

Year One

Barbara Hepworth Can they ask sensible questions about a piece of art?

Year Two

Claude Monet Can they describe what they can see and like in the work of another artist?

Andy Warhol Work using repeating designs colour & ink

Friedensreich Hundertwasser: Can they say how other artists have used colour, pattern and shape?

Laurence Stephen Lowry Use as influence to develop drawing skills & perspective. (Homes theme)

Henri Rousseau Can they link colours to natural and man-made objects? (Rainforest theme)

Andy Goldsworthy Can they create a piece of work in response to another artist's work? (nocturnal animals & habitats theme)

Year Three

Native American Art Can they explain art from other periods of history?

George Seurat & Aboriginal Art (Pointillism) Can they experiment with different styles that artists have used?

Lascaux Cave Paintings Studies using research tools & materials. Explore work from other periods of time. (Stone age theme)

Giuseppe Arcimboldo Can they compare the work of different artists? (Recap Rousseau).

Louise Bourgeois 3D work using wire. (Possibly link to Wolf in the Wall theme).

Year Four

Guy Routledge ceramic artist. To understand viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?

Roman mosaics Using tiles or card. Concentrating on the use of colours & negative space. Can they explain art from other periods of history?

Faith Ringgold (Slavery theme) To learn about the work of others by looking at their work in books, the Internet, and other sources of information?

Wolfgang Buttress (Bee theme) To understand what the artist is trying to express in their work?

Antoni Gaudi Can they include technical aspects in their work, e.g. architectural design?

Pablo Picasso Can they experiment with different styles which artists have used and make a record about the styles and qualities in their own work?

Joseph Turner or Yelanna James Can they say what their work is influenced by? (Shackleton theme).

Year Five

African Slave patterns. Can they explain art from other periods of history & experiment with different styles used?

Vincent Van Gogh (Space theme) Can they experiment with diff. styles that artists have used?

Year Six

The road map is a guide for coverage. You can still include other artists or recap ones taught previously. In addition, all year groups will develop and create techniques and drawing skills in a variety of mediums through their sketch book & theme work. This will include use of textures, observational drawings, colour, pattern, line, shape, form and space.



Walter Halls Road Map of Artists