

Writing Genres by year group: updated biannually.

Year 3	Area of writing	Focus: 'so that the reader.....'	Style
Autumn A	Entertainment Informing	So that the reader can imagine a character So that the reader thinks you are the expert.	Story speech and character focus Non chronological report
Autumn B	Persuading Entertainment	So that the reader thinks you are the expert. So that the reader feels.....	Explain how to make something Story middle focus
Spring A	Informing Entertainment	So that the reader is persuaded to act.... So that the reader can imagine....	Advert/leaflet Story setting
Spring B	Entertainment	So that the reader can empathise	Recount.
Summer A	Entertainment Persuading	So that the reader can imagine So that the reader wants to act	(1 week poetry unit- Acrostic Poems) Leaflet/advert
Summer B	Informing Entertainment	So that the reader thinks you are the expert. So that the reader feels excited	Non chronological report Story ending-cliff hanger

Year 4	Area of writing	Focus: 'so that the reader.....'	Style
Autumn A	Entertainment Informing	So that the reader can imagine. So that the reader thinks you are the expert.	Story setting Non chronological report
Autumn B	Persuading Informing	So that the reader is persuaded to act.... So that the reader thinks you are the expert.	Recount. Explain how to make something
Spring A	Entertainment Informing	So that the reader can imagine a character.... So that the reader thinks you are the expert.	Story speech and character focus Advert/leaflet
Spring B	Entertainment	So that the reader can empathise	Story middle focus
Summer A	Entertainment Entertainment	So that the reader can imagine So that the reader feels.....	(1 week poetry unit- Cinquains and Kennings) Non chronological report
Summer B	Persuading Entertainment	So that the reader wants to act So that the reader feels excited.	leaflet/advert Story ending- cliff hanger

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Year 5	Area of writing	Focus: 'so that the reader.....'	Style
Autumn A	Informing Entertainment	So that the reader thinks you are the expert So that the reader can imagine	Non chronological report Story setting
Autumn B	Persuading Entertainment	So that the reader is persuaded to act So that the reader feels.....	leaflet/advert recount
Spring A	Entertainment Informing	So that the reader can imagine So that the reader thinks you are the expert	Story focus on speech and character Non chronological report
Spring B	Entertainment	So that the reader feels	Story middle- action
Summer A	Informing Entertainment	So that the reader thinks you are the expert So that the reader can imagine	Non chronological report. (1 week poetry block- Free verse)
Summer B	Persuading Entertainment	So that the reader is persuaded to act So that the reader feels excited	Advert/leaflet Story ending

Year 6	Area of writing	Focus: 'so that the reader.....'	Style
Autumn A	Informing Entertainment	So that the reader thinks you are the expert. So that the reader can imagine	Explain how to Story speech and character focus
Autumn B	Entertainment Persuade	So that the reader feels scared So that the reader is persuaded to act	Story opener leaflet/advert
Spring A	Entertainment Informing	So that the reader feels empathy So that the reader thinks you are the expert.	Story middle Non chronological report
Spring B	Persuade Entertainment	So that the reader is persuaded to act. So that the reader can imagine	advert/leaflet (1 week poetry unit- narratives)
Summer A	Informing	So that the reader feels empathy	recount
Summer B	Informing Entertainment	So that the reader thinks you are the expert So that the reader is entertained	Explain how to Story Ending.