

Walter Halls School Music Development Plan

DfE key features of high-quality school music NPME22	School strategy question prompts	Music Hub support for developing this plan, with linked programmes	Info for pupils/parents/carers, including on school website
<p>PARTNERSHIPS & PUBLICITY</p> <ol style="list-style-type: none"> School music plan publicised to pupils/parents Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP 	<p><i>Is a user-friendly version of this plan, outlining progression routes and other opportunities publicised to parents, including on the school website?</i></p> <p><i>Yes and this has been updated and reviewed at the start of this year</i></p> <p><i>How will your school/trust work with the music hub to provide broad and high-quality opportunities for all pupils?</i></p> <p><i>Music Hub will work with both Y4/5 and follow on in small groups for year 6, in conjunction with AC</i></p> <p><i>AC Y1/2 MK Y3/6 – both using Charanga as a baseline for music teaching.</i></p> <p><i>What can your school/trust offer its wider community, through and in partnership with the music hub?</i></p> <p><i>We are investigating the possibility of running Area Band from our school and offering other schools to join us. Rehearsals take place after school and are led by professional musicians with supervision from AC.</i></p>	<p>Support for developing this plan and ongoing discussion about possibilities and connections</p> <p>Links on music hub website</p> <p>Links to overall plan on school website</p> <p>KS2 Music Hub programmes shared and team taught with AC.</p>	<p>Summary of school music development plan on school website, signposting opportunities in school, and through the music hub/trust</p> <p>Explanation of how school/trust/music hub will work together and how children can progress and access high-quality opportunities</p> <p>Links to the music hub</p>
<p>CURRICULUM PROVISION</p> <ol style="list-style-type: none"> Timetable curriculum music of at least one hour each week of the school year 	<p><i>What is the overall timetable plan for music?</i></p> <p><i>1 hour dedicated music per week for Y1-6</i></p> <p><i>Weekly dedicated shorter sessions for F1/F2.</i></p> <p><i>Fortnightly classical/composers whole school piece played daily</i></p>	<p>Charanga music program for Years 1,2,3&6 and Progression Framework specialised curriculum plans from Music Hub for Clarinet and Trumpet.</p>	<p>Overview of curriculum</p>

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	<p><i>School chosen songs learnt/sing on regular basis (whole school and age appropriate choices)</i></p> <p><i>How is the curriculum sequenced so that by the end of primary school pupils meet key outcomes on page 28 of NPME22?</i></p> <p><i>Singing threads through all year groups (little and often) from simple rhymes in Early Years to more challenging songs, rounds and harmonies as children progress through school. Children from Y1-2 are offered the opportunity to participate in group ensembles, recorder and glockenspiel KS2 children music teaching using Charanga (3 and 6) or Music Hub (4,5, follow on 6).</i></p> <p><i>Every KS from F-Y6 perform a Christmas musical showcase/ nativity etc.</i></p> <p><i>KS2 showcase their music during Summer 2 for the school community.</i></p> <p><i>Is music for listening, singing and performing inclusive and reflective of diverse musical cultures?</i></p> <p><i>A range of music from diverse countries and cultures are reflected throughout school from traditional songs to and music from a very wide variety of genres in every year group. Eg jazz, latin, modern, classical, hip hop, blues, African, European etc.</i></p> <p><i>Does input to the curriculum from music hub and/or other providers integrate into a logical progression framework?</i></p> <p><i>Music Hub provision in Y4,5 and partly Y6 meets the curriculum requirements for that year groups and fits into the school overall progression strategy.</i></p>	<p>Nottingham progression framework for music KS1-2.</p> <p>Resources on MusicHubSCHOOLS and Music Progression Framework – contact info@nottinghammusic hub.org.uk for access</p> <p>CPD and networks, both locally and through MEHEM (Music Education Hubs of the East Midlands)</p> <p>Limited offer of curriculum delivery outside WCET/first access (at full cost recovery) if capacity available</p>	

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<p>FIRST ACCESS - INSTRUMENTAL LEARNING</p> <p>4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p><i>Is this first access programme properly embedded both in the school's curricular music offer and a clear progression strategy?</i></p> <p><i>Yes –whole class weekly ensemble delivered by Music Hub.</i></p> <p><i>How will the music lead and class teacher work with the music hub to determine how this tuition would work best for their pupils, and to understand how each pupil has progressed through the programme so they meet the outcomes on page 30/31 of NPME22?</i></p> <p><i>Whole class ensemble led by Music Hub and supported by Music Lead teaching sectionals during weekly class lessons. Individual high-quality instruments are available for each child (choice of trumpet/clarinet). Progression points/sequencing followed/ discussed and set outcomes met through Music Hub plans and assessments.</i></p> <p><i>What reasonable adjustments are you making so that every child can access this programme?</i></p> <p><i>If required, adapted instruments can be used in consultation with Music Hub.</i></p> <p><i>Do classroom teachers participate in first access lessons, and support the specialist teachers in enabling pupils to engage fully, maximising the chances of success?</i></p> <p><i>Music Lead supports and participates in all lessons and teaches the clarinet sectional to ensure full success for each child in a smaller group.</i></p>	<p>Music Hub offers Whole Class Ensemble or large-group programmes to all primary schools in the city – first access designed for year 4</p> <p>Nottingham progression framework for music KS1-2 demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression</p> <p>Music hub assessment sites for each school. Contact info@nottinghammusic hub.org.uk if you do not already have access to the one for your school</p> <p>Music Hub adapted instruments programme for SEND pupils (contact info@nottinghammusic hub.org.uk for info)</p> <p>CPD for schools and classroom teachers – including possibility of instrumental training for staff</p>	<p>Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities for continuing to learn an instrument afterwards</p>

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PROGRESSION – BEYOND FIRST ACCESS			
5. Provide access to progression routes/lessons across a range of instruments and voice	<p><i>How will pupils be supported to take instrumental learning beyond the core first access experience, and progress on their chosen instrument?</i></p> <p><i>Area Band is available for all Y5/6 children after school run by Music Hub.</i></p> <p><i>Music Hub also run other out of school programs/orchestras which are available for all city schools. Keys Connect, Kit Connect, Band Connect, Voice Connect, String/Folk Connect, Salsa Jazz and Bocco Notto, Guitar Connect, Robin Hood Young Voices and Instrument Shift.</i></p>	<p>Music Hub offer follow-on small/large group or 1-1 instrumental teaching and/or help to connect with other providers</p>	<p>Outline of available instrumental progression routes for beyond the initial first/access WCET experience</p>
6. Access to small-group and 1:1 instrumental tuition as appropriate	<p><i>Have school and music hub developed a shared understanding of how best to do this most effectively?</i></p> <p><i>The above ensembles are promoted in school through Music Hub and school newsletters.</i></p> <p><i>How is this instrumental and vocal tuition incorporated into the school day through the timetable?</i></p> <p><i>Children have their regular one-hour lessons weekly. They have the opportunity to take up guitar on Friday mornings with Matt (paid for by parents) and choir (3-4pm Tuesdays)</i></p>	<p>Music hub staff in schools available for discussion</p>	
INSTRUMENTS & PRACTICE FACILITIES			
7. Support for children to access instruments	<p><i>Is there a bank of instruments in school/across a trust available to access?</i></p> <p><i>Every child who works with Music Hub has their own clarinet or trumpet.</i></p>	<p>Music Hub Instrument loan scheme</p>	<p>Information about in-school instrument availability and links to music hub/other loan schemes</p>

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<p>8. Provide space for rehearsals and individual practice and to store instruments</p>	<p><i>Children in Y1,2,3,6 all have access to glockenspiels, recorders and djembes</i></p> <p><i>Are there clear signposts to instrument loan schemes via the music hub or others? Yes</i></p> <p><i>What practice spaces and times are available to young musicians?</i> <i>Music Room</i></p> <p><i>How many students are regularly accessing this provision?</i> <i>This is only available under special supervision. All other music takes place during lesson times</i></p> <p><i>What storage is available, and how can instruments be accessed by pupils for practice purposes?</i> <i>All instruments are stored in the Music Room in class sections on bespoke shelving. All accessible by children and staff.</i></p>		<p>Information about practice spaces available, when, and for what purpose</p> <p>Information about instrument storage and access</p>
<p>SCHOOL CHOIRS AND ENSEMBLES</p> <p>9. Develop a school choir and/or vocal ensemble</p>	<p><i>What school choirs and instrumental ensembles are available to pupils?</i> <i>KS2 school choir 3-4pm Tuesdays</i> <i>Area Band for Y5/6 4-5pm Tuesdays</i> <i>Music Camp is available for 5 Y5 children per year</i> <i>Christmas in the City</i> <i>Summer Sing</i></p>	<p>Area Band network, based in schools, coming together regularly across the city</p> <p>Music Camp to support development of skills needed to play in an ensemble</p> <p>Music Hub singing strategy, resources/repertoire and CPD for school staff</p>	<p>Information about school choirs and ensembles and how to get involved</p> <p>Links to music hub and other out-of-school support for choirs and ensembles</p>

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<p>10. Develop a school ensemble/band/group</p>	<p><i>How does these reflect the local community and needs/interests of pupils?</i> <i>Choir performances including Young Voices/Christmas events, Summer Fair, Summer Showcase and other ad hoc community performances to share our musical talents</i></p> <p><i>How do these complement school curriculum provision and link to local out-of-school opportunities?</i> <i>As above – these are not compulsory.</i></p> <p><i>How can school ensembles impact on the local community?</i> <i>Performances from choir and instrumentalists throughout the year culminating in KS2 showcasing to the school/parents at an assembly at the end of each school year.</i></p> <p><i>What percentage of the school population are involved with school choirs and instrumental ensembles?</i> <i>Choir has between 30-40 children</i> <i>All of children have the opportunity to play an instrument – recorder/glockenspiel. Y4,5,6 have the opportunity to learn/continue trumpet/clarinet.</i></p> <p><i>How will these be timetabled to support broad pupil engagement and avoid clashes?</i> <i>All part of weekly music lessons</i></p> <p><i>Does the music rehearsed and performed reflect diversity of musical genres and cultures?</i> <i>Yes (see above)</i></p>	<p>Resources on MusicHubSCHOOLS site: contact info@nottinghammusic hub.org.uk if you do not already have access</p> <p>Performance opportunities for school musicians throughout the year, live and sometimes online</p> <p>Music hub singing groups and ensembles</p>	

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PERFORMANCE OPPORTUNITIES			
11. Develop a termly school performance	<p><i>What performance opportunities are planned each term in school and/or beyond the school?</i></p> <p><i>Class assemblies, EYFS and KS1 Christmas performance, Christmas in the City, KS2 carol service, Young Voices, Area Band, Christmas Fair, Summer Fair, Summer Sing, Summer Extravaganza Assembly, Area Band Orchestral events, GOE.</i></p>	<p>All Music Hub programmes in schools can contribute to performances, both in and beyond school</p> <p>Music hub events provide regular performance opportunities</p>	<p>Calendar of performances, in and beyond the school (including music hub performances that school pupils participate in)</p>
12. Provide opportunity to enjoy live performance at least once a year	<p><i>Are there opportunities for regular classes as well as pupils learning in small/large groups/ensembles?</i></p> <p><i>Weekly guitar lessons available – paid for by parents.</i></p> <p><i>What percentage of the school population have the opportunity to perform?</i></p> <p><i>100%</i></p> <p><i>How will you plan for each year group to experience live music at least once a year?</i></p> <ul style="list-style-type: none"> <i>Could be small/large scale; secondary/music hub pupils; professional/amateur groups, visiting artists/hub staff...</i> <p><i>Children in Area Band take part in GOE, Christmas in the City and any other live musical events. Choir also have the opportunity to attend city wide events, Young Voices and school performances.</i></p>	<p>School and city ensemble performances featured on Music Hub YouTube channel</p> <p>Range of music hub/other opportunities for schools on music hub Twitter/FB feeds and school email bulletin: contact info@nottinghammusic hub.org.uk if not already on mailing list</p> <p>Music hub staff already in schools have potential to give short performances in school</p> <p>Music hub events such as: Great Orchestra Experiment Christmas in the City Other music hub events</p>	<p>Links to School/Music Hub YouTube channels for performances</p> <p>Programme of live events for each year group</p>

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<p>PROGRESSION ROUTES OUTSIDE SCHOOL</p> <p>13. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>14. Pupils access routes into specialist national music provision where appropriate</p>	<p><i>How are you working with the Music Hub and /or wider Trust to identify appropriate out-of-school ensembles and other opportunities?</i> <i>Music Camp. Area Band Network and Music Hub events as they occur</i></p> <p><i>How many children are regularly engaging in music hub or other ensembles/workshops outside school?</i> <i>Area Band – 10. Jazz Salsa - 1</i></p> <p><i>How will you identify children who would benefit from more advanced specialist music provision?</i> <i>Discussion with children and parents</i></p>	<p>Area Band network Range of music hub ensembles Music Camp Music hub events and workshops Links to regional and national opportunities</p> <p>Music Hub can advise schools and/or broker connections to specialist national music providers</p>	<p>Links to music hub, trust and other ensembles signposted</p> <p>Specific opportunities signposted as and when appropriate</p>
<p>OVERCOMING BARRIERS</p> <p>15. Strategy to help students overcome barriers pupils may face in progressing</p>	<p><i>What support is in place for those who might face financial or other barriers?</i> <i>All music provision is provided by school. Only small guitar groups are paid for by parents.</i></p> <p><i>Is the Pupil Premium being used to cover/subsidise costs of instruments/small-group tuition/accreditation?</i> <i>Pupil premium funds at Walter Halls are allocated primarily to ensure our children have the best adults to support their needs and this includes ensuring that our PPA provision will always offer music as part of PPA provision</i></p>	<p>Support sessions for YP working towards exams</p>	<p>Signposting support for pupils to enable them to access follow-on small/large group tuition and ensembles both in school and through the music hub</p>

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	<p>What support is available to enable pupils to come out of lessons to take part in small-group/1-1 instrumental and vocal tuition?</p> <p><i>N/A. If we did this, it would be supported by existing staff.</i></p> <p>Do pupils know about and take advantage of the additional sessions run by the music hub to support progression through ensembles and working towards music exams?</p> <p><i>This is promoted at regular intervals during lessons with Music Hub throughout the year.</i></p>	<p>Support for learning through hub ensembles</p>	