

Walter Halls 2021 - English Overview Text Types

	Autumn Term Expected Final Pieces: 5 minimum	Spring Term Expected Final Pieces 5 Minimum	Summer Term 13 Weeks Expected Final Pieces 6 Minimum	Theme Week/Whole school writing opportunities
Year 1	Biography* Instructions* Poetry* Non-chronological report (incl labels, lists, captions) Narrative-verbal retell	Poetry* Recount* Narrative(story with predictable phrasing) Explanation text Non-chronological report	Persuasion* Performance poetry* Newspaper Narrative (written retell) biography	Autumn 1 Theme week: 'Same difference, celebrating diversity' Outcome: biography* National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: 'Seven man-made wonders of the world' Outcome: Instruction text* Spring 1: Aspiration value Outcome: Poetry (linked to NC objectives) Spring 2: World book day Outcome: recount Summer 1: 'Fit, happy, healthy' Outcome: Persuasion (leaflet, advert, argument) Summer 2: 'Say it, sing it, perform it' Outcome: Performance poetry
Year 2	Biography* Instructions* Poetry* Recount (diary entry) Narrative: character fictional description	Poetry* Recount* Narrative: fictional retell Playscript Non-chronological report	Persuasion* Performance poetry* Narrative- real retell Newspaper Persuasion-letter	Autumn 1 Theme week: 'Same difference, celebrating diversity' Outcome: biography* National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: 'Seven man-made wonders of the world' Outcome: Instruction text* Spring 1: Aspiration value Outcome: Poetry (linked to NC objectives) Spring 2: World book day Outcome: recount Summer 1: 'Fit, happy, healthy' Outcome: Persuasion (leaflet, advert, argument) Summer 2: 'Say it, sing it, perform it' Outcome: Performance poetry
Year 3	Biography* Instructions* Poetry* Narrative-descriptive setting Instructions	Poetry* Recount* Narrative: character description Newspaper Non-chronological report	Persuasion* Performance poetry* Narrative: development of plot Discussion text Playscript	Autumn 1 Theme week: 'Same difference, celebrating diversity' Outcome: biography* National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: 'Seven man-made wonders of the world' Outcome: Instruction text* Spring 1: Aspiration value Outcome: Poetry (linked to NC objectives) Spring 2: World book day Outcome: recount Summer 1: 'Fit, happy, healthy' Outcome: Persuasion (leaflet, advert, argument) Summer 2: 'Say it, sing it, perform it' Outcome: Performance poetry
Year 4	*Persuasive speech *Newspaper Autobiography Narrative: descriptive setting Non-chronological report	*Poetry *Recount Narrative- focus on character Newspaper Non-chronological report	*Persuasion *Performance poetry Narrative plot Discussion Playscript	Autumn 1 Theme week: 'Same difference, celebrating diversity' Outcome: Persuasive speech National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: 'Seven man-made wonders of the world' Outcome: Newspaper Spring 1: Aspiration value Outcome: Poetry (linked to NC objectives) Spring 2: World book day Outcome: recount Summer 1: 'Fit, happy, healthy' Outcome: Discussion text

				Summer 2: <u>'Say it, sing it, perform it'</u> Outcome: Performance poetry
Year 5	*Persuasive speech *Newspaper Poetry Narrative- dialogue to convey character Instructions	*Poetry *Recount Narrative- atmosphere/setting Discussion (argument) Playscript	*Discussion *Performance poetry Biography Narrative-focus on development of plot Explanation text	Autumn 1 Theme week: <u>'Same difference, celebrating diversity'</u> Outcome: Persuasive speech National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: <u>'Seven man-made wonders of the world'</u> Outcome: Newspaper Spring 1: <u>Aspiration value</u> Outcome: Poetry (linked to NC objectives) Spring 2: <u>World book day</u> Outcome: recount Summer 1: <u>'Fit, happy, healthy'</u> Outcome: Discussion text Summer 2: <u>'Say it, sing it, perform it'</u> Outcome: Performance poetry
Year 6	*Persuasive speech *newspaper *poetry Non-chronological report Narrative (settings/atmosphere)	*Recount *Poetry Instructions Explanation text Narrative (whole story/retell)	*Discussion *Performance poetry Playscript Biography Narrative- focus on dialogue to convey character/progress action	Autumn 1 Theme week: <u>'Same difference, celebrating diversity'</u> Outcome: Persuasive speech National Poetry Day (October) theme tbc, new each year* Autumn 2 theme week: <u>'Seven man-made wonders of the world'</u> Outcome: Newspaper Spring 1: <u>Aspiration value</u> Outcome: Poetry (linked to NC objectives) Spring 2: <u>World book day</u> Outcome: recount Summer 1: <u>'Fit, happy, healthy'</u> Outcome: Discussion text Summer 2: <u>'Say it, sing it, perform it'</u> Outcome: Performance poetry

- This table outlines texts to be covered in English books and within English lessons. The skills for each genre should be applied across other subjects- e.g. non-chronological report skills applied in History lessons (KUW books)
- The genres that contain asterisks are written outcomes for whole school theme weeks but can also be taught as separate units in preparation for these weeks/days.